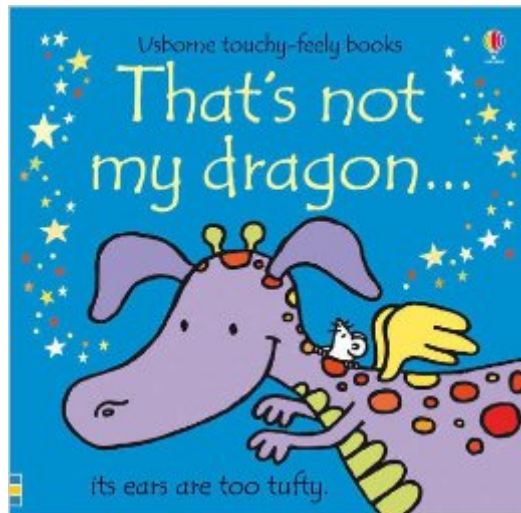


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# That's Not My Dragon...(Usborne Touchy-Feely Books)



## Synopsis

A touchy-feely board book with simple, repetitive text, tactile patches and bold illustrations suitable for babies and toddlers. A little, white mouse appears on every page, for children to spot.

## Book Information

Series: That's Not My...

Hardcover: 12 pages

Publisher: Usborne Books; New edition edition (May 1, 2011)

Language: English

ISBN-10: 1409525481

ISBN-13: 978-1409525486

Product Dimensions: 6.3 x 0.8 x 6.3 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (49 customer reviews)

Best Sellers Rank: #9,429 in Books (See Top 100 in Books) #46 in [Books > Children's Books >](#)

[Fairy Tales, Folk Tales & Myths > Dragons](#) #835 in [Books > Children's Books > Animals](#)

## Customer Reviews

All the books in this series follow the same outline: a little white mouse looks for his puppy/truck/whatever. In this case, the little white mouse is looking for his dragon. The first dragon (on the cover) has ears that are too "tufty." Other dragons on each of the two-page spreads have purple spots that are too slimy (puffy and smooth), pearly claws that are too knobbly, a bright orange tail that's too prickly, and a long pink tongue that's too fuzzy. Finally the little mouse finds his dragon with wings that are "so scaly." Unlike many other touch-and-feel books, the textures are interesting, different from page to page, and not too small for little fingers. Also, the texture isn't limited to just one spot on each two-page spread: for example, the knobbly-clawed dragon has all six of his adult-fingerprint sized claws made knobbly. The book itself is sturdy, with very thick but easy-to-turn pages. The drawings are all brightly-coloured simple thick-lined cartoon drawings on solid backgrounds, though the pages are embellished with shimmery stars and swirls (and dragon scales) for a more magical feel than the other books in the series. All of the dragons look very friendly and cuddly (not scary at all), and the little white mouse hiding somewhere on every two-page spread is very sweet . . . and obviously happy when he finds his very own dragon. Cute and imaginative. A five-star book for the very small.

Thus far, I'm calling this the BEST of the series. I have not read all the titles, but over 20 of them are under my belt and looped through my head. DRAGON is definitely my favorite. It includes some of the series more obscure adjectives/textures (opening with "tufty" and closing with "scaly," which I haven't seen in any others) and the dragon on each page is different, which is much more fun than the LION or MONKEY editions. Incidentally, the That's Not My... 's are the best and best priced touchy/feely I've been able to find. I initially found them inane, but as I explored the board book genre I quickly reevaluated my first impression. This series incorporates textures other than the standard "soft," "furry/fluffy/dowy" or "silky," which is a welcome change and more of a sensory experience for the baby. Matthew Van Fleet's books, DOG, CAT, and MOO do surpass That's Not My... but you pay a premium for the quality.

My daughter has loved this book since 10 months, now 14 months, its her favorite of all of the books in this series. She knows where to touch each one!! Its so much fun!! Cute pics and great vocabulary. A must have for every mom!

Great touchy-feely book, my son loves them. Should be noted that if you get a handful or more (we have 10 different "That's Not My..."), they do repeat. Would recommend once your infant can look at pages.

We own several of the Usborne touch and feel theme books and this and the "that's not my dinosaur" books are her favorite. There are several publishers of these touch and feel books and Usborne has the best designs and textures. Most of these books have one texture every other page but the Usborne books have a texture to feel every page and great designs. They are a little bit more than the baby first touch and fee but much better quality.

Usborne's series of touch and feel books are great! While they are basic, it's perfect for little ones. They are sturdy and colorful. The dragon book has a nice variety of textures. I also recommend pirate and truck.

We love these books and purchased our first one for our wee bout (that's not my tiger) when he was 3 months old. The bright colour and clear pictures are wonderful for very small children and you can help them touch the tactile patches. As they get older they very quickly learn how to identify and touch the patches themselves. My son loved this book, he knew which bits to touch straight away

and will sit totally engrossed when we read this to him. At 6 months he is able to hit all of the tactile spots himself. As with all books in this series, the illustrations are bright, clear and uncluttered and the story takes the expected form of that's not my xxxxx it's xxxxx are too xxxxx This is now my sons favourite book, he loves the first page with the tufty ears and will spend ages looking at this Definitely an ideal book for growing young minds

I bought this after my son fell in love with a different touch & feel book. It's nice but a little more cheaply made than the other one we have. I do like that there are pages with knobbly, prickly, and scaly sensations, rather than just the "fluffy" ones that so many seem to resort to. I also love the dragon theme.

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